



THE Vth INTERNATIONAL COMPETITION "OLIMPO MUSICALE"

ORGANIZERS Local administration of Prienai region, Veiveriai A.Kucingis School of Art, Prienai Cultural and Leisure Centre.

Director of the competition – Mindaugas Labanauskas,

art director of the competition - Rasa Derbutienė.

PLACE AND TIME The Vth International Competition "OLIMPO MUSICALE" will be held at Prienai cultural and leisure centre (Vytauto str. 35, Prienai) in June 6-8, 2017.

PARTICIPANTS The competition is open for all kind of young instrumentalists and vocalists – soloists and ensembles (except two pianos). An ensemble staff shouldn't exceed nine persons. The teachers can't be on the staff.

The winners of Grand Prix of the previous "Olimpo Musicale" can't take part in this year event. The number of participants of the competition is limited. Date of dispatching the applications will be concidered in case.

COMPETITION PROCEDURE

It is one - round competition.

Competitors will be divided into the following categories:

SOLOIST CATEGORIES (A)

Category	Age group	Duration	Registration	
			fee	
A1	2009 and	up to 5 min	35 Eu	
	after			
A2	2008	up to 6 min	35 Eu	
A3	2007	up to 7 min	55 Eu	
A4	2006	up to 8 min	55 Eu	
A5	2005	up to 9 min	55 Eu	
A6	2004	up to 10 min	55 Eu	
A7	2003	up to 12 min	55 Eu	
A8	2002	up to 15 min	55 Eu	
A9	2001	up to 15 min	55 Eu	

The queue of the soloists in all categories will be made according to the age of participants.

REPERTOIRE (soloists)

The soloists of all categories must perform 2-3 compositions:

- a) Baroque or Classical composition(s);
- b) Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

All pieces must be performed by heart.

ENSEMBLE CATEGORIES (B)

Category	Age	Duration	Registration fee
B1	The average age of all the participants of an	up to 5	
	ensemble shouldn't exceed 9 year.	min.	60 Eu
B2	The average age of all the participants	up to 8	
	of an ensemble shouldn't exceed 12 year.	min.	60 Eu
В3	The average age of all the participants	up to 10	
	of an ensemble shouldn't exceed 15 year.	min.	60 Eu
B4	The average age of all the participants	up to 12	
	of an ensemble shouldn't exceed 18 year.	min.	60 Eu

The queue of the ensembles in all categories will be made according to the age of participants and the number of instruments (duets, trio, quartets etc.)

REPERTOIRE (ensemble)

The ensembles of all categories must perform 2-3 compositions:

- a) Baroque or Classical composition(s);
- b) Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

It is forbidden to use phonograms at the performance.

Please, inform about the changes in the program till may 15 2017 by mail rasa39@gmail.com On the arrival at the competition you won't be allowed to make changes. Please, make the list of the program in course (the way You will perform the pieces).

JURY

The performances will be judged by an International Jury appointed by the organizer (the one for all the specialities).

The Jury's decisions will be final and not the subject to appeal.

The decisions of the Jury will be announced publicly at the place of the competition.

The Jury keeps the right to interrupt the performance exceeding the time limit.

Students of the Jury members can't participate in the competition.

AWARDS AND PRIZES

Diplomas and cups will be handed to the 1st, 2nd and 3rd prize winners.

Diplomas will be handed to other highly evaluated participants of the Competition.

Grand Prix – will be awarded for the absolute winners in A and B categories.

Diplomas, cups and money or other valuable prizes will be handed to GRAND PRIX winners.

Their teachers will be handed diplomas.

All the teachers and accompanists of the participants will receive certificates.

Diplomas and prizes not picked up at the Gala ceremony, won't be sent by mail.

THE REGISTRATION FEE (The registration fees won't be repaid for the absent competitors).

For the participants in category A1, A2 (soloists) - 35 Eu

For the participants in categories A3, A4, A5, A6, A7, A8, A9 (soloists) - 55 Eu

For the participants in categories **B1**, **B2**, **B3**, **B4** (ensembles) – 60 Eu (for the whole ensemble)

Money transfer costs are at the expense of the competitors.

APPLICATION PROCEDURE

Entries must be made on the attached Application Form and must reach the Competition Secretary before the **15 of April, 2017.**

The following documents should be included with the Application Form:

- a) a copy of birth certificate or passport (it is necessary to have the original on the arrival at the Competition);
- b) and official confirmation of payment of the fee.

Only the full set of the application papers will be registered.

THE BANK PROPERTIES (to transfer the registration fee):

Beneficiary: Veiveriu A.Kučingio meno mokykla

Beneficiary's Acc.No: LT74 4010 0411 0008 9921

Beneficiary's Bank: DnB

SWIFT: AGBL LT 2X

Correspondent Bank: Deutsche Bank AG

Frankfurt/Main SWIFT: DEUTDEFF

PLEASE, SEND YOUR DOCUMENTS by e-mail: rasa39@gmail.com

An acknowledgement will be sent by E-mail.

INFORMATION: In english: teleph. +370 611 20636 and e-mail rbimbaite@yahoo.com

In russian: teleph. +370 676 43550 and e-mail rasa39@gmail.com

Information and invitation to the competition will be sent by e-mail to the schools of participants till the 25 of May, 2017.

The organizers of the competition doesn't take responsibility for any postal miscarries.

All information about "Olimpo musicale" you will find on the internet at www.kucingis.lt after 25.05.2017

ACCOMMODATION Information www.visitbirstonas.lt

You can book the accomodation in Birštonas (7 km from Prienai).

You will have the opportunity to spend Your leisure time enjoying the beautiful landscape arround Birštonas, cycling, playing tennis. You may also enjoy wellness and beauty services provided by Birštonas Sanatoriums "Tulpė" and "Versmė".

Travelling and accommodation costs are at the expense of the competitors and their accompanists.

The competitions run by Veiveriai A.Kučingis Art School:

III International Competition "Musica pianoforte" will be held in 2018.

II International Competition "Trofeo musicale" will be held in 2019.

V International Competition "Olimpo musicale" will be held in 2020.

Welcome!