



THE IVth INTERNATIONAL COMPETITION "OLIMPO MUSICALE"

ORGANIZERS Local administration of Prienai region, Veiveriai A.Kucingis school of art.

PLACE AND TIME The IVth International Competition "OLIMPO MUSICALE" will be held in Prienai in June 2-4, 2014. The performances will be held in June 2-3, 2014. The closing ceremony of the competition will take place at Prienai cultural and leisure centre concert hall on the 4 of June, 2014. (Considering the number of the participants, the date of the gala ceremony may change.)

PARTICIPANTS The competition is open for all kind of young instrumentalists – soloists and ensembles (except two pianos). An ensemble staff shouldn't exceed nine persons. The teachers can't be on the staff.

The winners of Grand Prix of the previous "Olimpo Musicale" can't take part in this year event. The number of participants of the competition is limited.

COMPETITION PROCEDURE

It is one - round competition.

Competitors will be divided into the following categories:

SOLOIST CATEGORIES (A)

Category	Age group	Duration	Registration
			fee
A1	2006 and	up to 5 min	35 Eu
	after		
A2	2005	up to 7 min	55 Eu
A3	2004	up to 7 min	55 Eu
A4	2003	up to 9 min	55 Eu
A5	2002	up to 9 min	55 Eu
A6	2001	up to 12 min	55 Eu
A7	2000	up to 12 min	55 Eu
A8	1999	up to 15 min	55 Eu
A9	1998	up to 15 min	55 Eu

The queue of the soloists in all categories will be made according to the age of participants.

REPERTOIRE (soloists)

The soloists of all categories must perform 2-3 compositions:

- a) Baroque or Classical composition(s);
- b) Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

All pieces must be performed by heart.

ENSEMBLE CATEGORIES (B)

Category	Age	Duration	Registration fee
B1	The average age of all the participants	up to 5 min.	60 Eur.
	of an ensemble shouldn't exceed 10		
	year.		
B2	The average age of all the participants	up to 8 min.	60 Eur.
	of an ensemble shouldn't exceed 13		
	year.		
В3	The average age of all the participants	up to 12 min.	60 Eur.
	of an ensemble shouldn't exceed 16		
	year.		

The queue of the ensembles in all categories will be made according to the age of participants and the number of instruments (duets, trio, quartets etc.)

REPERTOIRE (ensemble)

The ensembles of all categories must perform 2-3 compositions:

- a) Baroque or Classical composition(s);
- b) Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

It is forbidden to use phonograms at the performance.

Please, inform about the changes in the program till may 1, 2014 by mail rasa39@gmail.com On the arrival at the competition you won't be allowed to make changes.

JURY

The performances will be judged by an International Jury appointed by the organizer.

The names of the Jury members will be announced prior to the beginning of the competition.

Students of the Jury members can't participate in the competition.

The Jury keeps the right to interrupt the performance exceeding the time limit.

The Jury's decisions will be final and not the subject to appeal.

AWARDS AND PRIZES

A certificate and a gift will be handed to all the participants. Their teachers and accompanists will receive certificates.

Grand Prix – will be awarded for the absolute winners in A and B categories.

Diplomas and money or other valuable prizes will be handed to GRAND PRIX winners.

Diplomas, medals and prizes will be handed to the 1st, 2nd and 3rd prize winners.

Diplomas will be handed to other highly evaluated participants of the Competition.

At the Gala concert will perform all the winners of Grand Prix and the winners appointed by the jury and the organizers.

Diplomas and prizes not picked up at the Gala ceremony, won't be sent by mail.

The Competition reserves the right to the recordings of all live performances and concerts of the Competition without any compensation to the competitors. This applies to any format including but not limited to electronic audio, video and digital media, radio and TV broadcasts.

THE REGISTRATION FEE (it can't be repaid).

For the participants in category A1 (soloists) - 35 Eu

For the participants in categories A2, A3, A4, A5, A6, A7, A8, A9 (soloists) – 55 Eu

For the participants in categories **B1**, **B2**, **B3** (ensembles) – 60 Eu

APPLICATION PROCEDURE

Entries must be made on the attached Application Form and must reach the Competition Secretary before the **1st of March**, **2014**.

The following documents should be included with the Application Form:

- a) a copy of birth certificate or passport (it is necessary to have the original on the arrival at the Competition);
- b) and official confirmation of payment of the fee.

THE BANK PROPERTIES (to transfer the registration fee):

Beneficiary: Veiveriu A.Kučingio meno mokykla

Beneficiary's Acc.No: LT 974010041100059922 Lt

Beneficiary's Bank: DnB NORD

PRIENŲ department VILNIUS, Lithuania SWIFT: AGBL LT 2X

Correspondent Bank: Deutsche Bank AG

Frankfurt/Main SWIFT: DEUTDEFF

PLEASE, SEND YOUR DOCUMENTS by e-mail: rasa39@qmail.com

INFORMATION: <u>In english:</u> teleph. +370 611 20636 and e-mail <u>rbimbaite@yahoo.com</u>

In russian: teleph. +370 676 43550 and e-mail <u>rasa39@gmail.com</u>

Information and invitation to the competition will be sent by e-mail to the schools of participants till the 1st of May, 2014

The organizers of the competition doesn't take responsibility for any postal miscarries.

All current Information about "Olimpo musicale" you can find on the internet at www.kucingis.lt

ACCOMMODATION

You can book the accomodation in Birštonas (7 km from Prienai).

You will have the opportunity to spend Your leisure time enjoying the beautiful landscape arround Birštonas, cycling, playing tennis. You may also enjoy wellness and beauty services provided by Birštonas Sanatoriums "Tulpė" and "Versmė".

Information www.visitbirstonas.lt

Travelling and accommodation costs are at the expense of the competitors and their accompanists.

Welcome!

