

## APPLICATION PROCEDURE

Entries must be made on the attached Application Form and must reach the Competition Secretary before the 1st of March, 2011 (considering the postmark). The following documents should be included with the Application Form:

- a) a copy of birth certificate or passport (it is necessary to have the original on the arrival at the Competition);
- b) 1 recent photograph (of good-quality);
- c) and official confirmation of payment of the fee.

## PLEASE, SEND YOUR DOCUMENTS:

by e-mail  
[rasa39@gmail.com](mailto:rasa39@gmail.com)

Or by mail to:  
**RASA BLEBAITE - IKI PAREIKALAVIMO**  
Laisves al. 102  
LT- 44001 Kaunas – APC  
Lithuania

## THE BANK PROPERTIES

(to transfer the registration fee):  
Beneficiary: Veiveriu A.Kučingio meno mokykla  
Beneficiary's Acc.No: LT 974010041100059922 Lt  
Beneficiary's Bank: DnB NORD  
PRIENŲ department  
VILNIUS, Lithuania  
SWIFT: AGBL LT 2X  
Correspondent Bank: Deutsche Bank AG  
Frankfurt/Main SWIFT: DEUTDEFF

## INFORMATION:

In english: teleph. +370 611 20636 and e-mail [rbimbaite@yahoo.com](mailto:rbimbaite@yahoo.com)  
In russian: teleph. +370 676 43550 and e-mail [rasa39@gmail.com](mailto:rasa39@gmail.com) (art director of the competition Rasa Blebaitė)  
Information and invitation to the competition will be sent by e-mail to the schools of participants till the 1st of May, 2011

The organizers of the competition doesn't take responsibility for any postal miscarries.

## ACCOMMODATION

You can book the accommodation in Birštonas (7 km from Prienai).

You will have the opportunity to spend Your leisure time enjoying the beautiful landscape around Birštonas, cycling, playing tennis. You may also enjoy wellness and beauty services provided by Birštonas Sanatoriums „Tulpė“ and „Versmė“. Information [www.visitbirštonas.lt](http://www.visitbirštonas.lt)

Travelling and accommodation costs are at the expense of the competitors and their accompanists.

*Welcome !*



## THE III<sup>rd</sup> INTERNATIONAL COMPETITION “OLIMPO MUSICALE”

## SPONSORS:



## ORGANIZERS

Local administration of Prienai region,  
Veiveriai A.Kucingis school of art.

## PLACE AND TIME

The III<sup>rd</sup> international competition "OLIMPO MUSICALE" will be held in Prienai in **June 2-5, 2011**. The performances will be held in **June 2-4, 2011**. The closing ceremony of the competition will take place at Prienai cultural centre concert hall on the 5th of June, 2011. (Considering the number of the participants, the date of the gala ceremony may change.)

## PARTICIPANTS

The competition is open for all kind of young instrumentalists – soloists and ensembles (except two pianos). An ensemble staff shouldn't exceed nine persons. The teachers can't be on the staff.

*The winners of Grand Prix of the previous „Olimpo Musicale“ can't take part in this year event.*

The number of participants of the competition is limited.

## COMPETITION PROCEDURE

It is one - round competition.

Competitors will be divided into the following categories:

### SOLOIST CATEGORIES (A):

Category	Age group	Duration	Registration fee
A1	2003 and after	up to 5 min	35 Eu
A2	2001 - 2002	up to 7 min	55 Eu
A3	1999 - 2000	up to 10 min	55 Eu
A4	1997 - 1998	up to 12 min	55 Eu
A5	1995 - 1996	up to 15 min	55 Eu

The queue of the soloists in all categories will be made according to the age of participants.

## REPERTOIRE (soloists)

The soloists of all categories must perform not less than 2 compositions:

- Baroque or Classical composition(s);
- Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

All pieces must be performed by heart.

## ENSEMBLE CATEGORIES (B)

Category	Age	Duration	Registration fee
B1	The average age of all the participants of an ensemble shouldn't exceed 12 year.	up to 8 min	60 Eu
B2	The average age of all the participants of an ensemble shouldn't exceed 16 year.	up to 12 min	60 Eu

The queue of the ensembles in both categories will be made according to the age of participants and the number of instruments (duets, trio, quartets etc.)

## REPERTOIRE (ensembles)

The ensembles of all categories must perform not less than 2 compositions:

- Baroque or Classical composition(s);
- Romantic or 20-21st century composition(s).

Note: The programme should consist of pieces reflecting different moods. It is not obligatory to repeat certain movements in the compositions.

It is forbidden to use phonograms at the performance.

**Please, inform about the changes in the program till april 15, 2011 by mail [rasa39@gmail.com](mailto:rasa39@gmail.com)**

**On the arrival at the competition you won't be allowed to make changes.**

## JURY

The performances will be judged by an International Jury appointed by the organizer.

The names of the Jury members will be announced prior to the beginning of the competition.

Students of the Jury members can't participate in the competition.

The Jury keeps the right to interrupt the performance exceeding the time limit.

The Jury's decisions will be final and not the subject to appeal.

## AWARDS AND PRIZES

A certificate and a gift will be handed to all the participants. Their teachers and accompanists will receive certificates.

**Grand Prix** – will be awarded for the absolute winners in each category.

Diplomas, medals and money or other valuable prizes will be handed to **GRAND PRIX** winners and their teachers.

Diplomas, medals and valuable prizes will be handed to the **1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners**.

Diplomas will be handed to other highly evaluated participants of the Competition.

At the Gala concert will perform all the winners of Grand Prix and the winners appointed by the jury and the organizers.

Diplomas and prizes not picked up at the Gala ceremony, won't be sent by mail.

The Competition reserves the right to the recordings of all live performances and concerts of the Competition without any compensation to the competitors. This applies to any format including but not limited to electronic audio, video and digital media, radio and TV broadcasts.

## THE REGISTRATION FEE (it can't be repaid).

For the participants in category **A1** (soloists) – 35 Eu

For the participants in categories **A2, A3, A4, A5** (soloists) – 55 Eu

For the participants in categories **B1, B2** (ensembles) – 60 Eu

Money transfer costs are at the expense of the competitors.